

9. Приход друзей
*Полька**Allegretto*

10

28

Con sord.

65

98

109

127

Senza sord.

146

f

sf

sf

Detailed description: This is a musical score for Trombone 1, measures 1 through 146. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music consists of several measures of rests, some with triplet markings (3) or other numerical markings (11, 65, 5, 14). There are also some melodic lines with slurs and accents. The score is divided into systems. The first system contains measures 1-9. The second system contains measures 10-17. The third system contains measures 18-25, starting with 'Con sord.' (Con sordina). The fourth system contains measures 26-33. The fifth system contains measures 34-41. The sixth system contains measures 42-49, starting with 'Senza sord.' (Senza sordina). The seventh system contains measures 50-57. The eighth system contains measures 58-65. The ninth system contains measures 66-73. The tenth system contains measures 74-81. The eleventh system contains measures 82-89. The twelfth system contains measures 90-97. The thirteenth system contains measures 98-105. The fourteenth system contains measures 106-113. The fifteenth system contains measures 114-121. The sixteenth system contains measures 122-129. The seventeenth system contains measures 130-137. The eighteenth system contains measures 138-145. The nineteenth system contains measures 146-153. The score ends with a double bar line.